

Music and Musicians

NEWS AND VIEWS

When Thomas Carlyle, the great English historian, lay dying, a close friend asked him for a farewell word. Lifting his eyes to the sorrowful face bending over him, the dying man said: "Give yourself royally." What words in the English language carry more impulse to students of music?

Students should give themselves royally when they study music, should give the best that is in them, and only by doing this can the best in music be grasped. By so doing alone can habits of mental concentration be acquired. Concentration is possible to all who faithfully seek it, but many teachers fail to impress upon pupils its urgency. The teacher who does his duty by all his pupils, from the wee beginner to the most advanced student, is doing his duty royally.

This does not mean that the teacher should accept all the responsibility, but he should guide the pupil properly in his study, and show by precept and example what is meant by giving himself royally to his art.

No student should rest content with technique alone. Philip Emanuel Bach was indeed right when he said that three things were needful for an artistic performer, and pointed to the head, the seat of understanding; to the heart, the seat of the emotions; and the fingers for the technical skill. Head, heart and fingers should be schooled royally for the one who studies music.

The true culture of music is to be able to think, and lack of true musical culture causes many persons of undoubted ability to close their minds when they close their pianos.

The greatest master of the century, Rubinstein, was remarkable for his magnificent touch and tone. At times he fairly thundered at the piano, and immediately he would be amazingly light and graceful. He always declared that the real difficulty in piano lay in acquiring a certain kind of touch. When asked about his own touch, he would hold up his right hand and say: "Look at my hand! I have phenomenal fingers and I have cultivated phenomenal strength with lightness. This is the one secret of my touch; the other, assiduous study in my early days. I have sat for hours working just for one tone, and got it only with labor, and tears bitter as death that the artist arrives at perfection. Few know this, consequently there are few artists."

The students who give themselves royally, do the real beauty, the glorious message of the divine art, and in their souls music fulfills its rightful mission in the world, beautifying and helping the daily lives of men, be they grave or gay.

Orpheus Club Rehearsal.

The Orpheus club, numbering fifty-seven members, held rehearsal Tuesday night for the first time under the direction of the newly appointed director, Professor Anton Pedersen. Regular weekly rehearsals will be held every Tuesday evening at the Social hall at 8 o'clock.

Commercial Club Programme.

The members of the Commercial club will enjoy the following programme at the club on Sunday afternoon: Gloria, march, Loebe; "An Afternoon Tea," Keiser; amina, "Egyptian Serenade," Lincks; tenor solo, "A Dream," Bartlett; J. T. Hand; selection, "Three Twists," Hoschka; "Garden of Dreams," Lincoln; "Casino Tanze," waltz, Gungl; tenor aria from "Meistersinger" (Walter's prize song), Wagner; J. T. Hand; "Amozia," march, Chambers; "My Rosary," Negin; French comedy, overture, Keler; tenor solo, "Were I a Bird," Logan; J. T. Hand; "Manana," Chilian dance, Missud; "dainty Butter-

Pianist to Play at Recital Soon



DORIS LUCILLE WALDO.

fly," Loebe; "Buffalo News," march, Lamb.

Society to Hear Arriola.

Society will be well represented at the Pepito Arriola concert at the Salt Lake theater Thursday evening. Many parties have been arranged and those who will occupy stalls are Governor and Mrs. William Spry and party, Colonel and Mrs. E. F. Holmes and party, Mr. and Mrs. M. H. Walker and party, Mr. and Mrs. Joy H. Johnson, Mr. and Mrs. J. E. Caine. There will also be a party of students from Rowland Hall, including Miss Colburne and the faculty. The music teachers are also attending several of their pupils, including Professor J. J. McClellan, Miss Gracia Flanders, Spencer Clawson, Jr., Andrew Bowman, Edward P. Kimball, Columbia School of Music; Mrs. Albert Dersham, John T. Hand, Tracy Cannon, Alfred Best, C. F. Stagner, Hugh W. Douglas, M. J. Brines, Professor Squire Coop, Miss Pearl Rothchild, Miss Nora Gleason, Mrs. Edith M. Richardson, Professor Anton Pedersen, Mne. Amanda Swenson, Miss Ethel Nettleton, Miss Lillian Oliver and William Eger.

Programme at Masonic Temple.

Last Monday evening Gustave Schuster, a well known violinist, had charge of the splendid musical programme given by Mount Moriah lodge No. 2 at the Masonic temple. The numbers given were: Vocal solo, "Only a Rose," E. B. Heisler; piano solo, "Dorothy," Mrs. Frank Browning; vocal solo, "Thousand Eyes," Miss Edna Cohn; violin solo, "Concerto Rode," Gustave Schuster.

Concert at Tooele.

Professor Charles Kent will give a concert at Tooele on February 21. He will be assisted by G. H. Schuster, Mrs. Corinne Harris Hammer, Miss Edna Morris, Dillon Williams, Carl Weenik, Miss Myrtle Brown and Orenus Bates.

From German Composers.

On Wednesday afternoon the music section of the Ladies Literary club, under the direction of Mrs. A. H. Peabody, will give an interesting programme, consisting of the music by German composers only.

Arriola Here This Week.

For the last six years musical correspondence from Europe has told of the child wonder, Pepito Arriola, the Spanish pianist, who at the age of 7 years was engaged as a soloist with the Berlin Philharmonic and Leipzig Gewandhaus orchestras, under conductor Arthur Nikisch. And now Salt Lake City is to hear the playing of this genius, who is 12 years old, but who is said to interpret the masterpieces of Beethoven, Schumann, Chopin, Liszt and other composers with all the intelligence and power of a mature musician. While Pepito invests his interpretations with his personal charm and ideas, he is said never to take any unwarranted or unmusical liberties. His renditions are as much his own, in their way, as are Paderewski's, Hoffman's or Rosenthal's. It is this quality in the work of the lad that distinguishes between his being a merely talented or gifted boy and a true "genius." At his opening concert at the Salt Lake theater on Thursday night, Arriola will play the following programme: Part I—Sonata, op. 53, "Waldstein," Beethoven; allegro con brio, adagio molto, allegretto moderato; Part II—Nocturne in E-flat major, op. 9, No. 1; Præludium, op. 28, C major, G major, F major, E-flat major, A-flat major, D-flat major, C major; Part III—Præludium, op. 43, Rachmaninoff; Warum Vogel als Prophet, Schumann; Liebe-

straum, Ungarische Rhapsodie, No. 6, Liszt.

Music at St. Mary's.

For the 8 o'clock mass at St. Mary's cathedral today the music will be organ selections consisting of prelude by Chopin, "Death Song" by Mendelssohn, Miss Lillie Wheaton and Miss Margaret Harley will sing an Ave Maria by Berdesse. For the 9 o'clock mass Miss Loretta Boehler will sing "My Faith in Thee" by Dunder. At 11 o'clock the choir will sing Wells's St. Cecilia mass in G, with Mrs. Corinne Harris Hammer, Miss Alice Farrell, Edmond Gordon, soloists. Ludwig Isken will sing "Veni Creator by George and for the offertory Weber's Ave Maria will be sung by Gotthard Messinger, Ludwig Isken, Max von Zweydriff and Joseph Hinney.

Welsh Society Programme.

The Sons and Daughters of Wales gave a pleasing programme on Friday night, those appearing being Ethel Thomas, Gladys Williams, Edwardine Parry, John James, Rees Davies and Eugene Meircler.

First Congregational Church.

Tracy Y. Cannon will play the following organ numbers at the First Congregational church at the regular service beginning at 10:45 o'clock this morning: Gregorian Impressions, Gullmunt Meditation in F, Frysinger Allegretto in F, Elgar Hosanna, Wachs.

The public is invited to attend the service.

St. Paul's Programme.

At St. Paul's Episcopal church today the choir under J. B. Berkhoel will sing "King of Love" by Shelley, with Miss Heva Dunford and Paul King soloists. The choir will also sing "Send Out Thy Light" by Coward. Mr. Berkhoel will play an Andante by Dubois.

Song and Story.

Mrs. William Lecheart and M. J. Brines, tenor, will give a programme of song and story at the First Congregational church at 7:30 p. m. Mrs. Lecheart will read Longfellow's "King Robert of Sicily," with incidental music by Rossetti. G. Cole will sing "The Heroic Inimitable presentation of the negro poems of Paul Lawrence Dunbar, the blind negro poet, who died recently. Mr. Brines will sing a series of old French ballads, a Greek song of the classical period and a series by Edward Elgar.

St. Mark's Today.

The choir of St. Mark's Episcopal church under G. E. King, choirmaster, will sing a Te Deum by Dryden with Miss Amy Osborne, soloist; also, "The Earth is the Lord's," by Lynes. At the service at 8 o'clock the choir will sing a Magnificat and Nunc Dimittis in F by Simpson.

Symphony Concert February 21.

The next symphony concert will be given on February 21 at the Salt Lake theater. The programme will consist of the symphonies by Beethoven and Liszt and Valse Concert by Glazounov. These are both very pretentious undertakings, but the members of the orchestra have made such a magnificent showing that Professor McClellan is confident of success. The orchestra will be assisted by Miss Lydia White, harpist, who is a graduate of St. Mary's academy in this city. Spencer Clawson, Jr., who will be the soloist of the occasion, will play Chopin's concerto in E minor. This will be Mr. Clawson's second appearance with the orchestra and there is no question but that his first magnificent success will be repeated.

"Lucia" Sextette by Fifty Voices.

The tabernacle choir, under the direction of Prof. Evan Stephens, will give a concert on February 28. Professor Stephens announced at the concert given last Tuesday night that one of the special features of the programme will be the singing of the Sextette from "Lucia di Lammermoor" by fifty solo voices.

First M. E. Church.

First Methodist church music for Sunday includes (morning), anthem, "Sayeth the Lord" (Heaton), Miss Emma H. Shaw and choir; soprano solo, "I Heard the Voice of Jesus Say" (Schnecker), Mrs. Gail M. Dimmitt; (evening), anthem, "My Faith Looks Up to Thee" (Mrs. Dimmitt, Miss Schrack, S. A. Abbott and choir); quartette, "If Ye Love Me" (Storlo), Mrs. W. A. Wetzel, Miss Leola Schrack, A. A. Abbott and E. Eberhardt.

At Phillips Congregational.

Sunday music at the Phillips Congregational church: Morning—Organ prelude in G (Rudolph Bill); anthem, "Just As I Am" (Roberts); chorus choir; offertory, "He Shall Lead His Flocks" (Meehah); contralto solo, Miss Marie Scobee; soprano solo, Mrs. Emily Sitzer; finale, "Postlude" (Ashford). Evening—Organ prelude, "Be Not Afraid" (Mendelssohn); chorus from "Elijah," violin

American Singer Who Is Winning London Laurels



MISS LAURA GRAVES, who is well known among the group of younger singers in New York, is evidently meeting with unusual success in England. She has appeared several times in London this season with Sir Henry J. Wood's orchestra at Queen's hall, and she was recently the soloist for a Wagner programme given by this orchestra. "Samson and Delilah" given by the British Symphony orchestra and choir, a London writer says: "The rendering of the music of Delilah by Miss Graves, the young American singer, was exceptionally fine. Her singing of the song 'Faith Spring Is Returning'—which depends so much for its effect upon the tone color imparted to it—roused the audience to a pitch of genuine enthusiasm which was heightened by an exquisite rendition of the better-known aria from the second act."

One of City's Notable Pianists Who Studied With Brand of Paris



MRS. MARY HALLORAN SOWLES.

MRS. MARY HALLORAN SOWLES is regarded as one of the best amateur pianists in the city. Mrs. Sowles studied at St. Mary's academy in this city, is a graduate of the Conservatory of Music of St. Mary's cathedral, Notre Dame, Ind., and later studied with Monsieur Maurice Brand of Paris, France.

solo, "Give Unto the Lord O Ye Mighty" (Adams), Prof. Charles Peter; duo, "Twilight" (Neveu), Miss Marie Scobee and George E. Cawthorne; tenor solo, selected, Dr. J. W. Davis; anthem, "Onward Christians" (Wilson); chorus choir. Organist, Miss Emily Sitzer.

Music and Musicians.

Columbia Conservatory of Music violin and piano pupils are preparing for a recital to be given at 3 p. m. on February 18 at the studio rooms of the conservatory.

Prof. Evan Stephens, director of the Spring Music Festival, has selected Dudley Buck's "Light of Asia" and Verdi's "La Traviata" for the spring festival. The former will be given by the tabernacle choir and the latter by the festival chorus.

The next meeting of the Radcliffe club will be held March 2 in the studio of Miss Lillian Oliver, instructor in piano, in Handel hall. Friends of the members will be invited to attend this session, at which a musical programme will be given.

The fine new pipe organ for the First Presbyterian church, which will cost \$5500, will be ready for dedication about the middle of March.

Mrs. Ida T. Davis, violinist, played before the Wasatch club last Tuesday. She was accompanied by Mrs. P. N. Cook, and played "Romance," by Wieniawski, and for an encore "Minuet," by Beethoven.

Mrs. John Weir will be the hostess at a "silver ten" musicale next Wednesday afternoon at her residence. The affair will be for the benefit of St. Paul's choir. Those who will appear on the programme will be Mrs. Edward McGurkin, harp; Mrs. G. H. Plummer, Mrs. Harold Siesel and Mrs. P. O. Perkins.

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